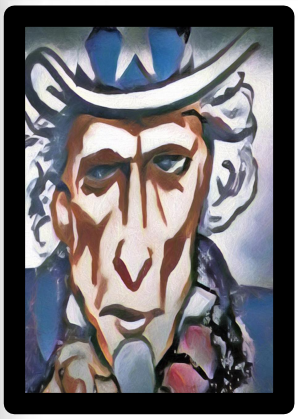
AHRIMAN

THE GALLERY OF THE MISFORTUNATE

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025



THE GALLERY OF THE MISFORTUNATE

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD.
SINGAPORE - 2025

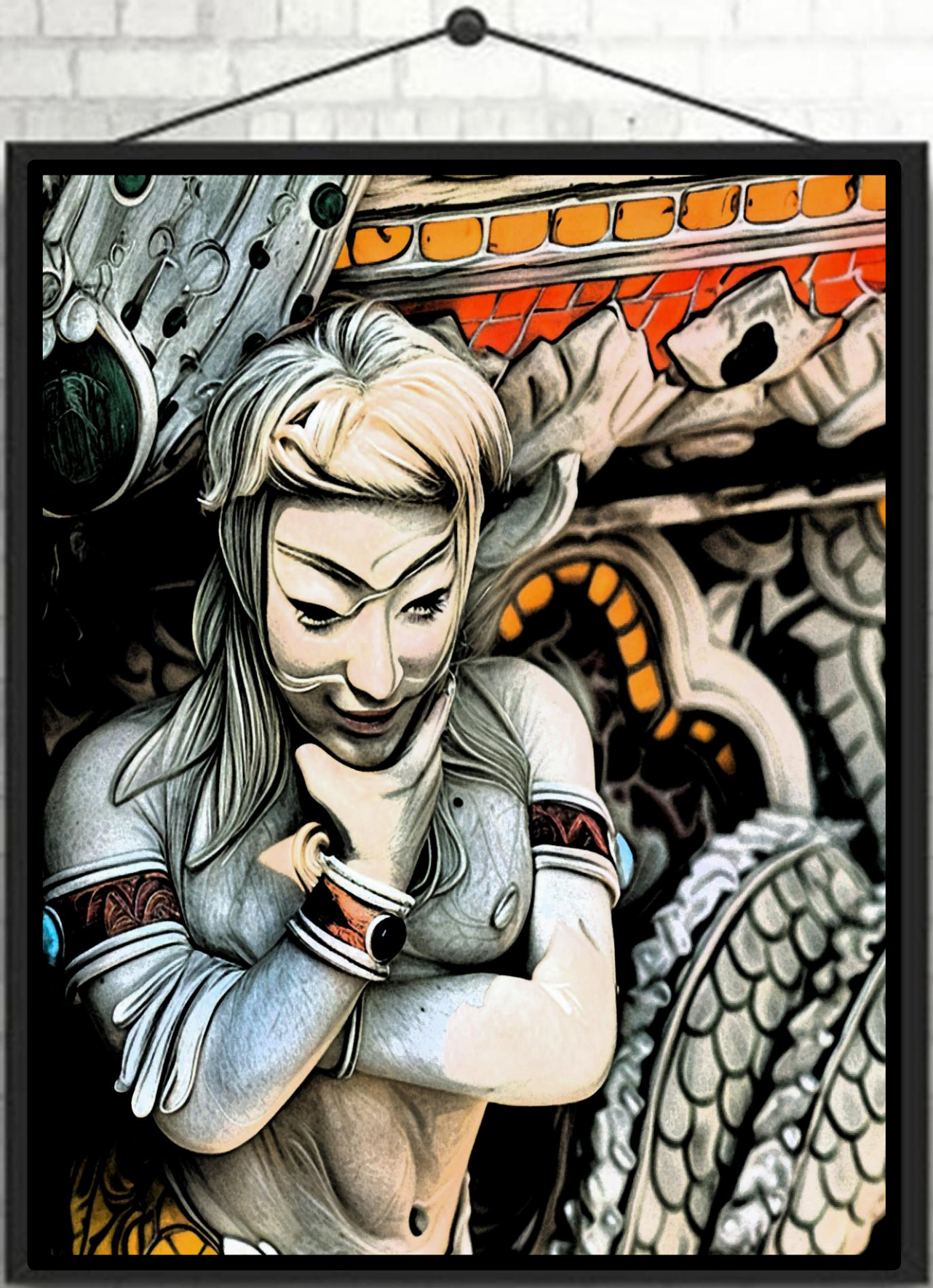
DATELINE: FREE NATIONS WAR CRIMES TRIBUNIAL, Canton, Free Nations Confederacy

DATE: 23 October 2046

RE: *Inquiry into THE GALLERY OF THE AHRIMAN MISFORTUNATE*

By: Seine LaGone, WWWG Productions Ltd. Editor

Numerous critics contend that this memorial gallery represents a profound misstep, one that unjustifiably seeks to



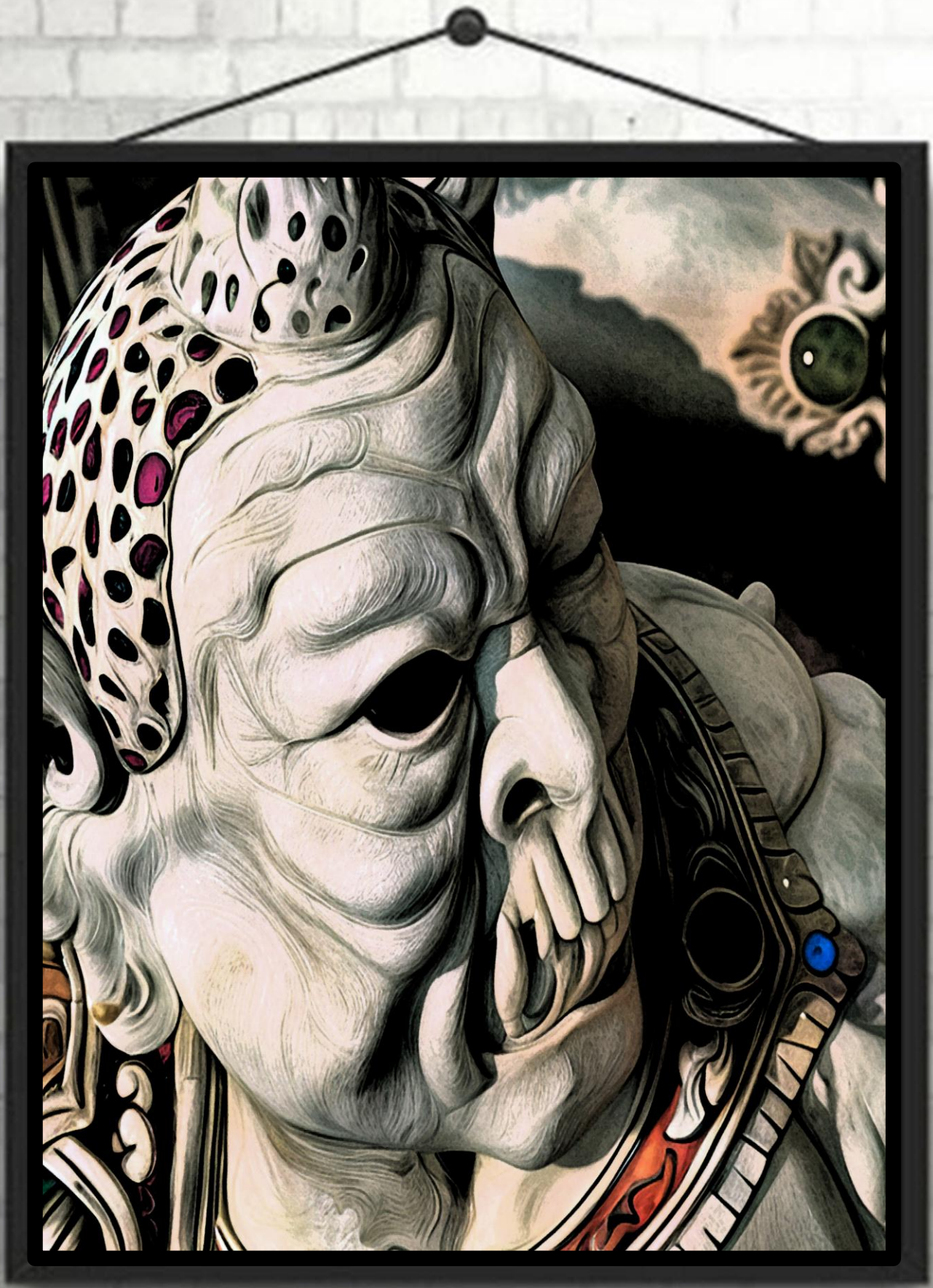
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

downplay the immense evil and devastation inflicted by Ahriman's off-world mercenaries during their tumultuous campaigns.

These critics argue that the gallery serves as a misguided tribute to Ahriman's ill-fated endeavor to revert humanity to a purportedly more peaceful and harmonious existence reminiscent of the 13th century, a time long before the advent of modern technology.

They assert that Ahriman's claims regarding the technological age as the root cause of humanity's discontent are not only simplistic but also dangerously reductive, failing to acknowledge the complexities of human experience and



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

the multifaceted nature of societal progress.

In their view, the gallery risks romanticizing a violent past while obscuring the harsh realities of the conflicts that shaped it, ultimately undermining the very lessons that history has to offer.

Supporters of Ahriman may contend that a significant portion of humanity, particularly those from what were historically known as Western Nations, willingly relinquished their material possessions, believing that these earthly ties were the source of their psychological distress.

This group, persuaded by Ahriman's ideology, chose to join a movement that

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

romanticizes a bygone era when most individuals owned little to nothing yet appeared to thrive in a state of contentment and coexistence with the natural world.

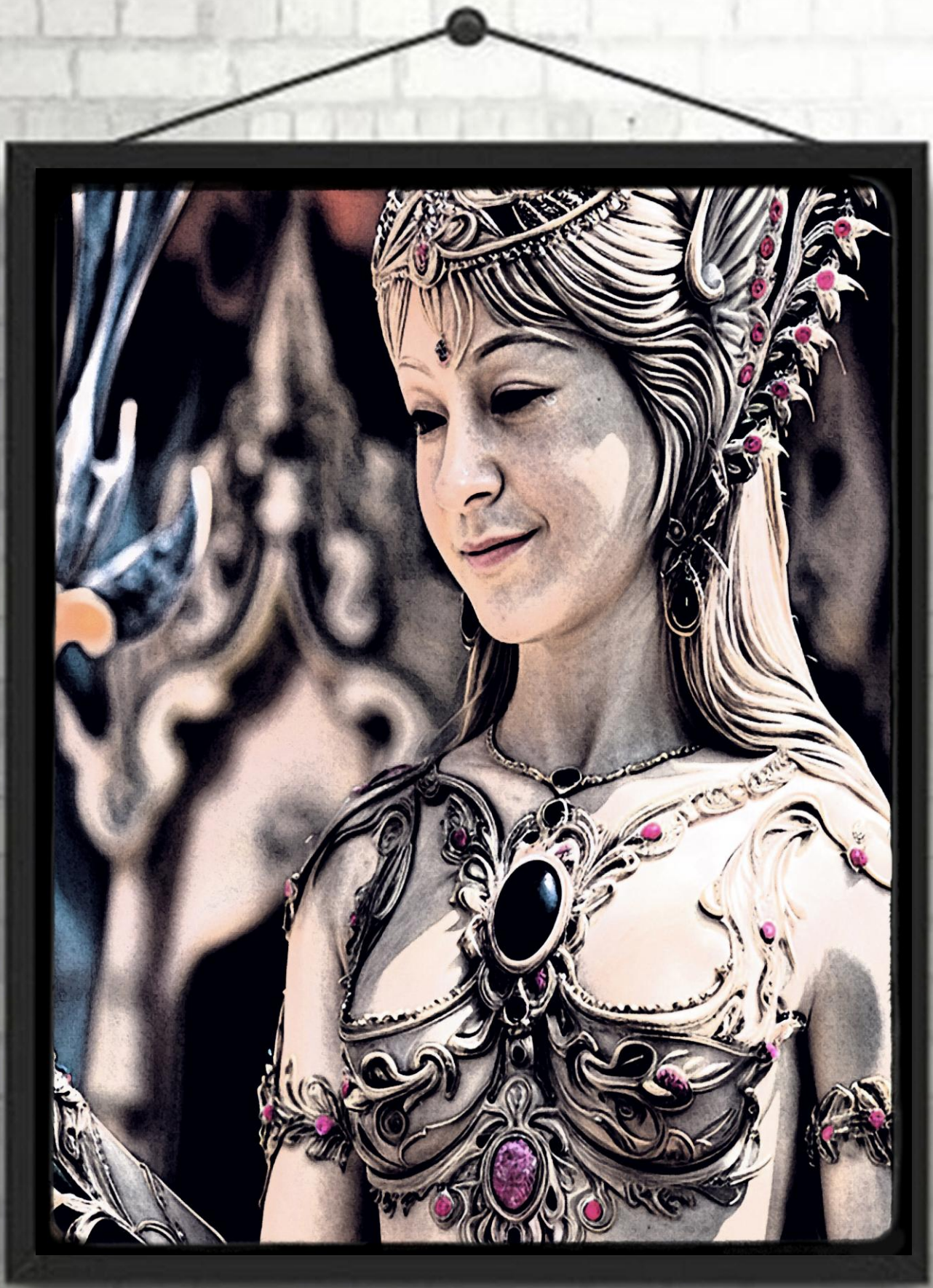
This perspective suggests a longing for a simpler existence, where happiness was derived not from material wealth but from a profound connection to the environment and community, reflecting a critical examination of contemporary values and the pursuit of fulfillment in modern society.

As someone who does not claim to be a scholar of significant reputation, I find it more fitting to allow future generations the task of dissecting the tumultuous events that characterized the early 21st

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

century.
Much like the artist once known as Emil, I find myself in the role of an elderly observer, seated on this park bench, contemplating the chaos that enveloped humanity during those years. My perspective is limited, and thus, I acknowledge that my insights may not carry the weight of academic rigor; rather, they are the musings of a man who has witnessed the unfolding of history without the pretense of expertise.
What I can assert with certainty before this Tribunal Court of the Free Nations is the undeniable truth regarding Emil's role in the creation of the fresco murals depicting the faces of those



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

marginalized, off-world individuals, including the Jedi Refugees who sought sanctuary on our planet.

The vision of the project's sponsors, who engaged Emil for this endeavor, was to present these individuals not as the malevolent figures they had been portrayed, but rather as undocumented refugees in pursuit of a new and improved existence.

Unfortunately, circumstances led them to associate with unsavory elements, which further complicated their plight.

The murals serve as a poignant reminder of their semi-humanity and the complexities surrounding their journey, challenging the prevailing narratives that have unfairly labeled

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

them as demons.
It is my firm belief, and I stand by it with the utmost sincerity, that Emil's participation in this project is driven exclusively by financial motivations, including aspects such as payday and potential windfalls.
His engagement is entirely disconnected from any considerations of global politics or any attempts to provide solace to individuals associated with the war crimes of the Ahriman Era, who are depicted in what has been referred to as the "Gallery of the Misfortunate."
This delineation is crucial, as it underscores the purely economic nature of Emil's involvement, devoid of any moral or political implications that

GIOVANNI METRO STOP GALLERY

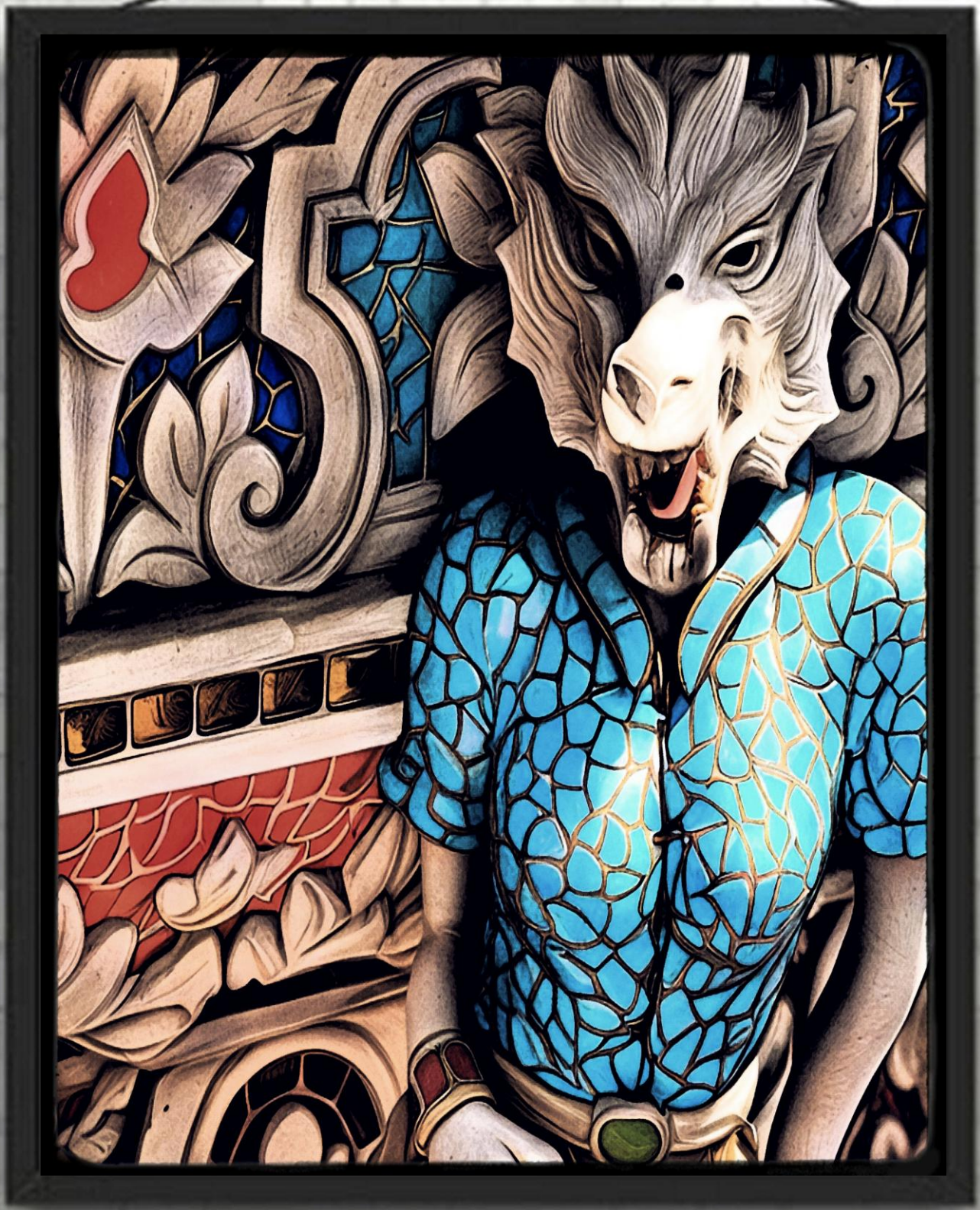
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

might otherwise complicate the narrative surrounding this initiative.

As a representative of WWWG Productions Ltd., I respectfully request the court's consideration for bail to facilitate the immediate release of Emil into my custody.

This request arises from the unfortunate reality that Emil has accrued a significant debt to our company, primarily due to his egregious misuse of the funds advanced to him under his contract. Furthermore, his reckless management of the corporate expense account has exacerbated the situation, leading to substantial financial losses for our organization.

Given his current circumstances here in



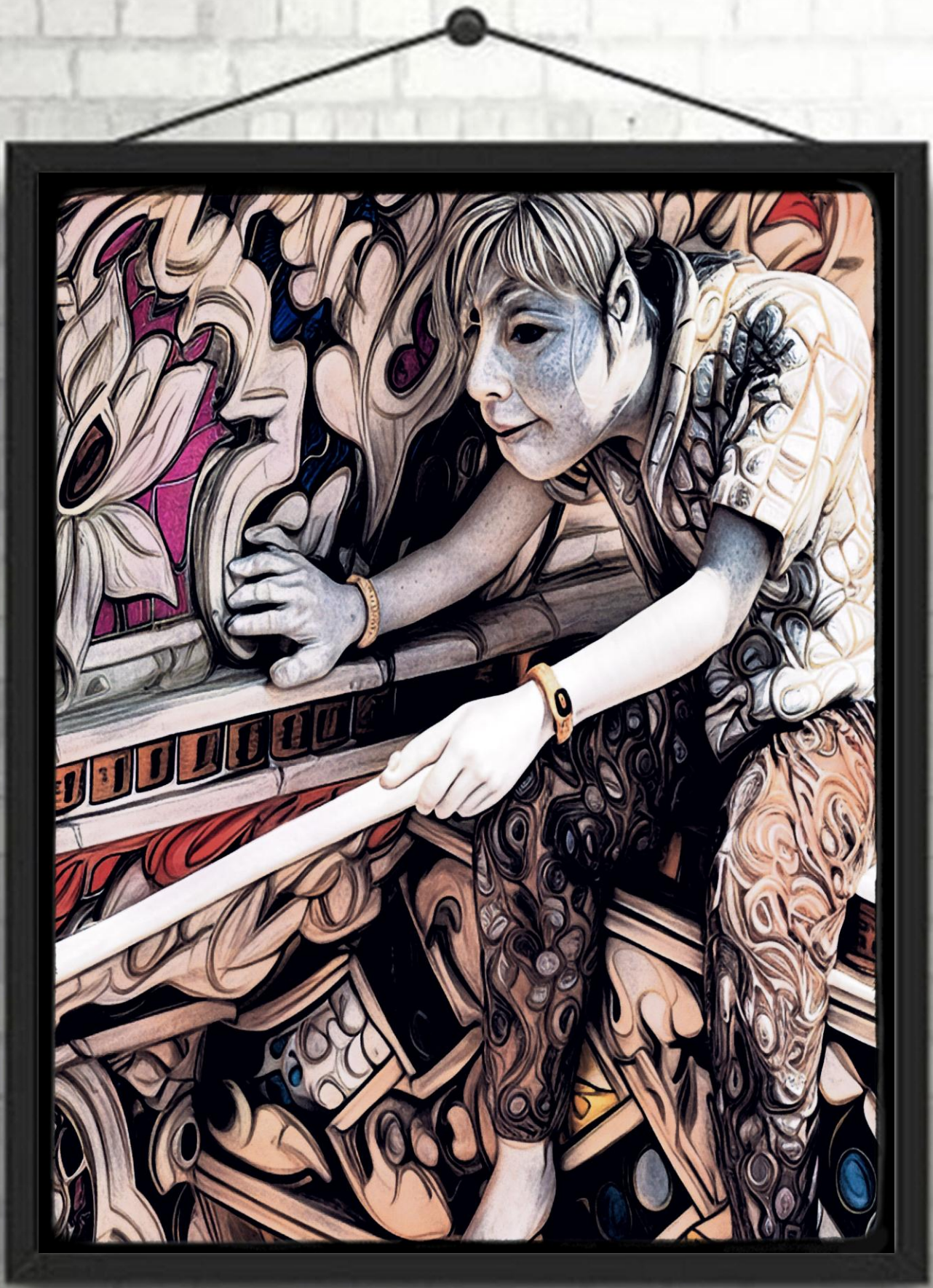
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

Canton, we are increasingly concerned that without his release, the likelihood of recovering these funds diminishes significantly.

It is imperative that we address this matter promptly to safeguard our interests and ensure accountability for the financial obligations Emil has incurred.

I acknowledge your honor's apprehension regarding Emil's past allegations related to his involvement in what has been inaccurately labeled as a GOF Zombie Samples Insurrection during a politically motivated trial orchestrated by the compromised prosecutors associated with Ahriman's World Economic Forum affiliates in



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

Ward 5.

This characterization is particularly troubling, especially considering that the event in question was predominantly a peaceful protest aimed at advocating for equal housing rights for a newly arrived immigrant community, referred to as the GOF Zombie Sample Community.

The misrepresentation of this gathering as an insurrection not only undermines the legitimate concerns of the participants but also reflects a broader pattern of injustice perpetuated by those in power, who have since been designated as war criminals by the very Tribunal that seeks to address these grievances.

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

We extend our sincere gratitude to your honor for recognizing the challenging economic circumstances we currently face due to Emil.

We would like to assure the court that Mister Emil will remain securely at his residence in Penang until a final decision is rendered by this court.

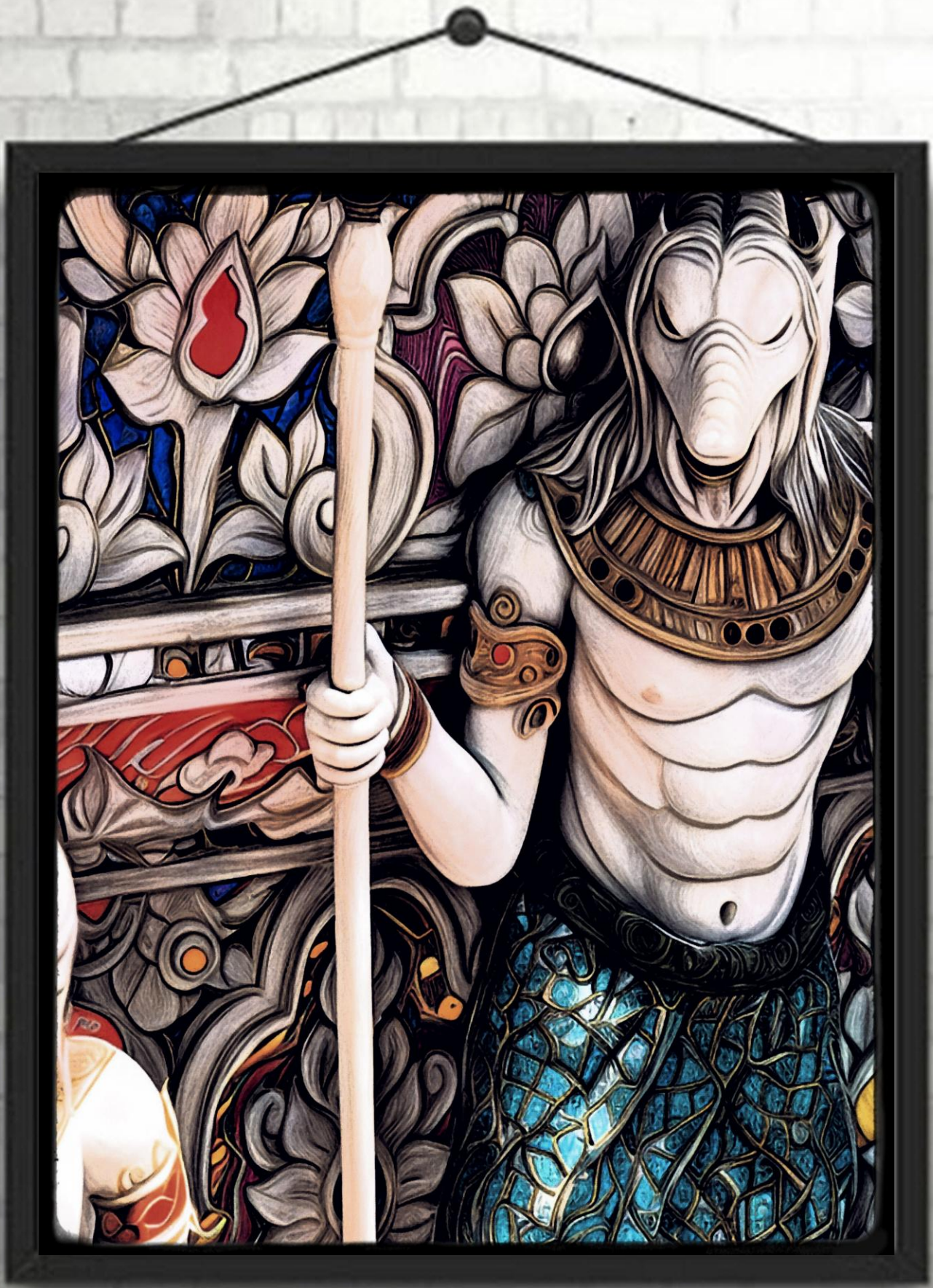
Your thoughtful consideration of this complex situation is greatly appreciated, and we are hopeful that it will contribute to a fair and just resolution.

Thank you once again for your attention to this matter, which is of significant importance to us.

- SEINE, 2045

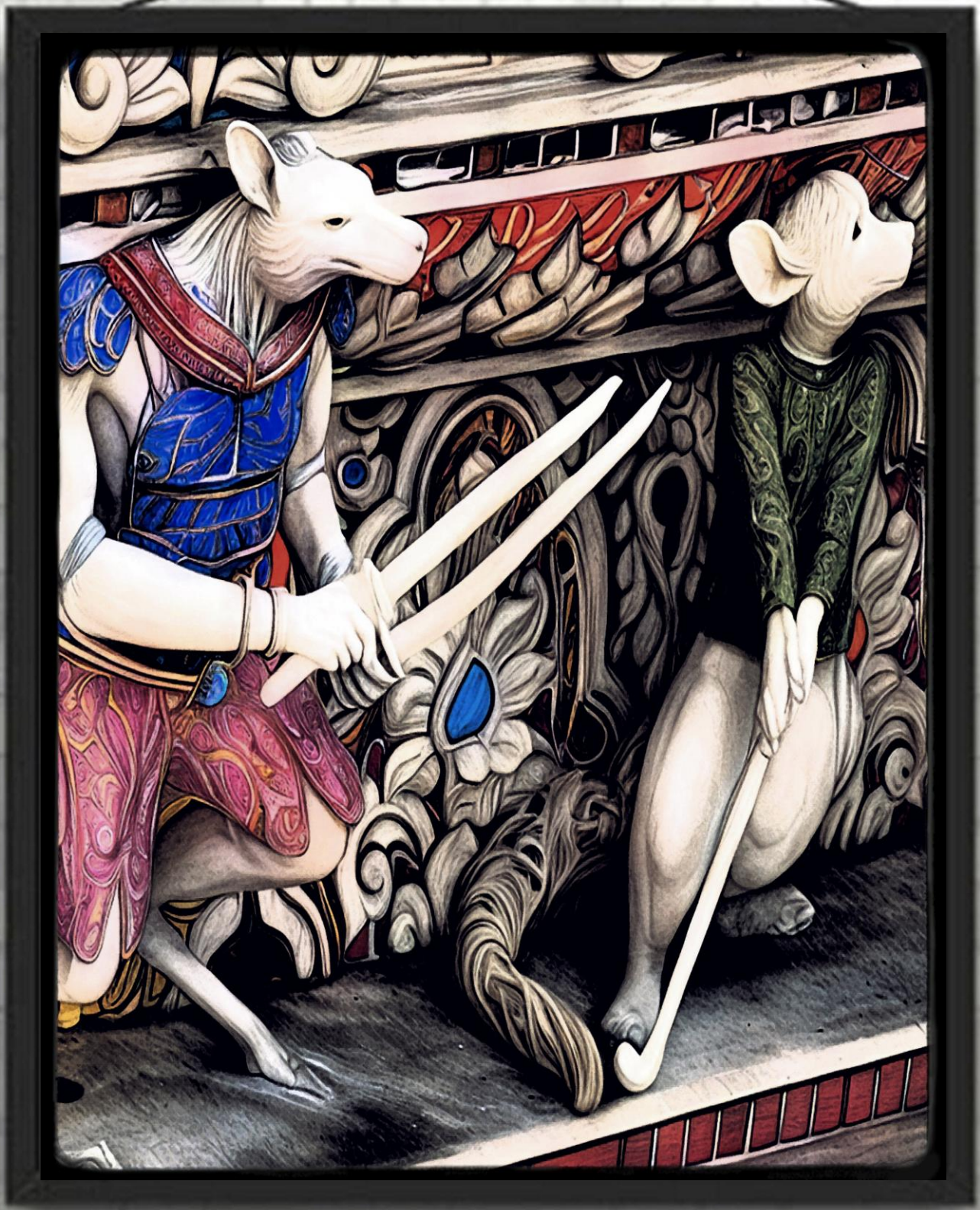
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

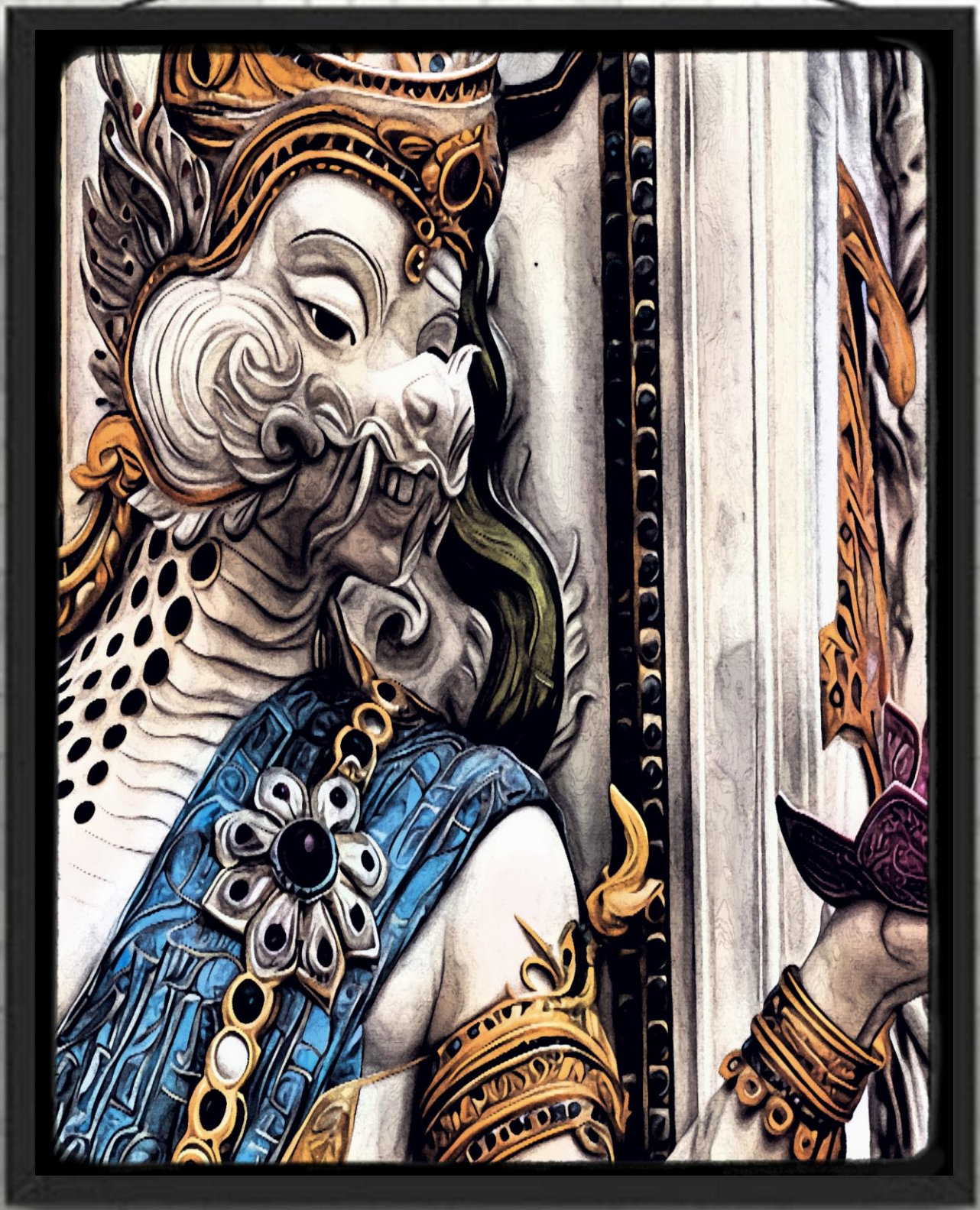


GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

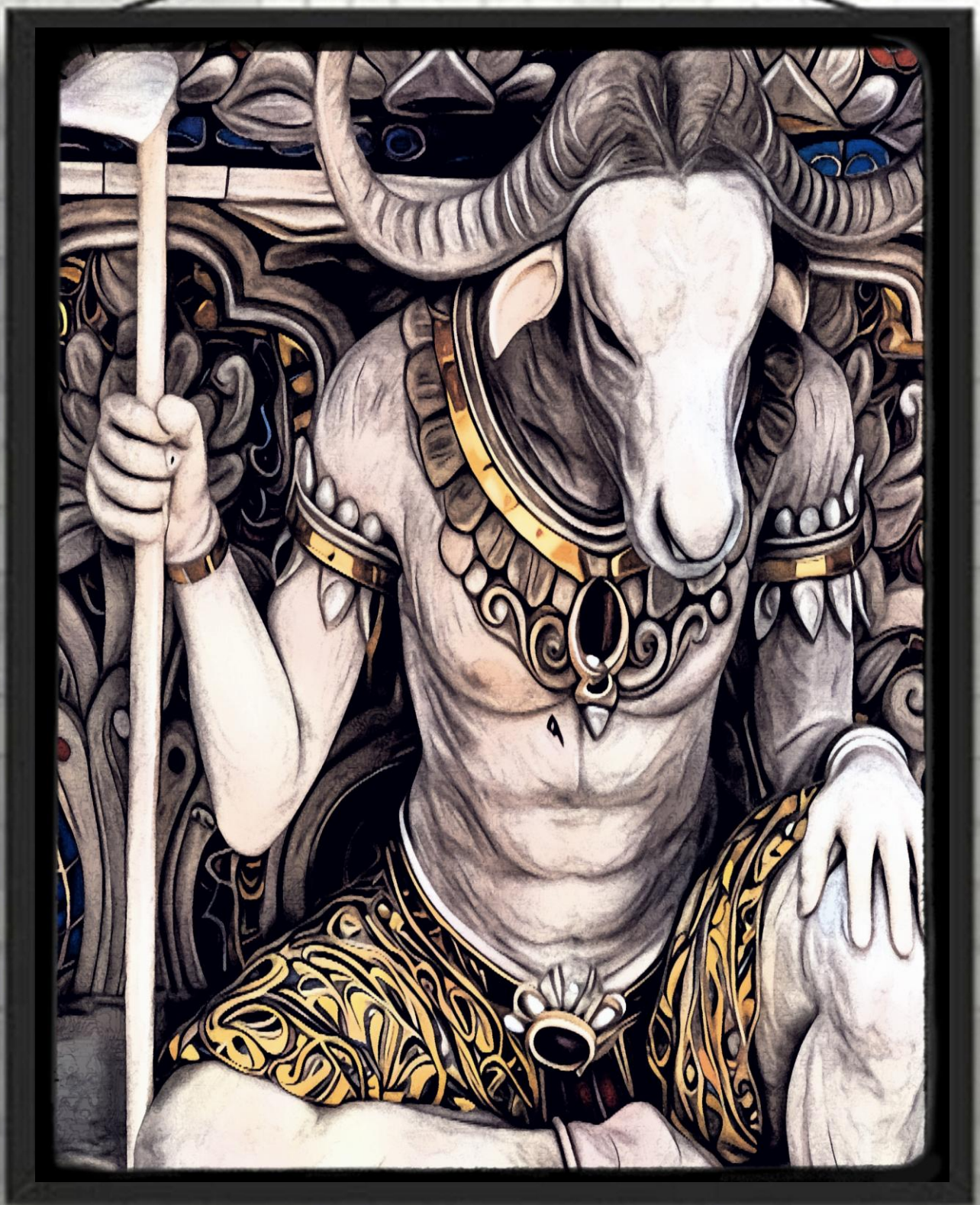


GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

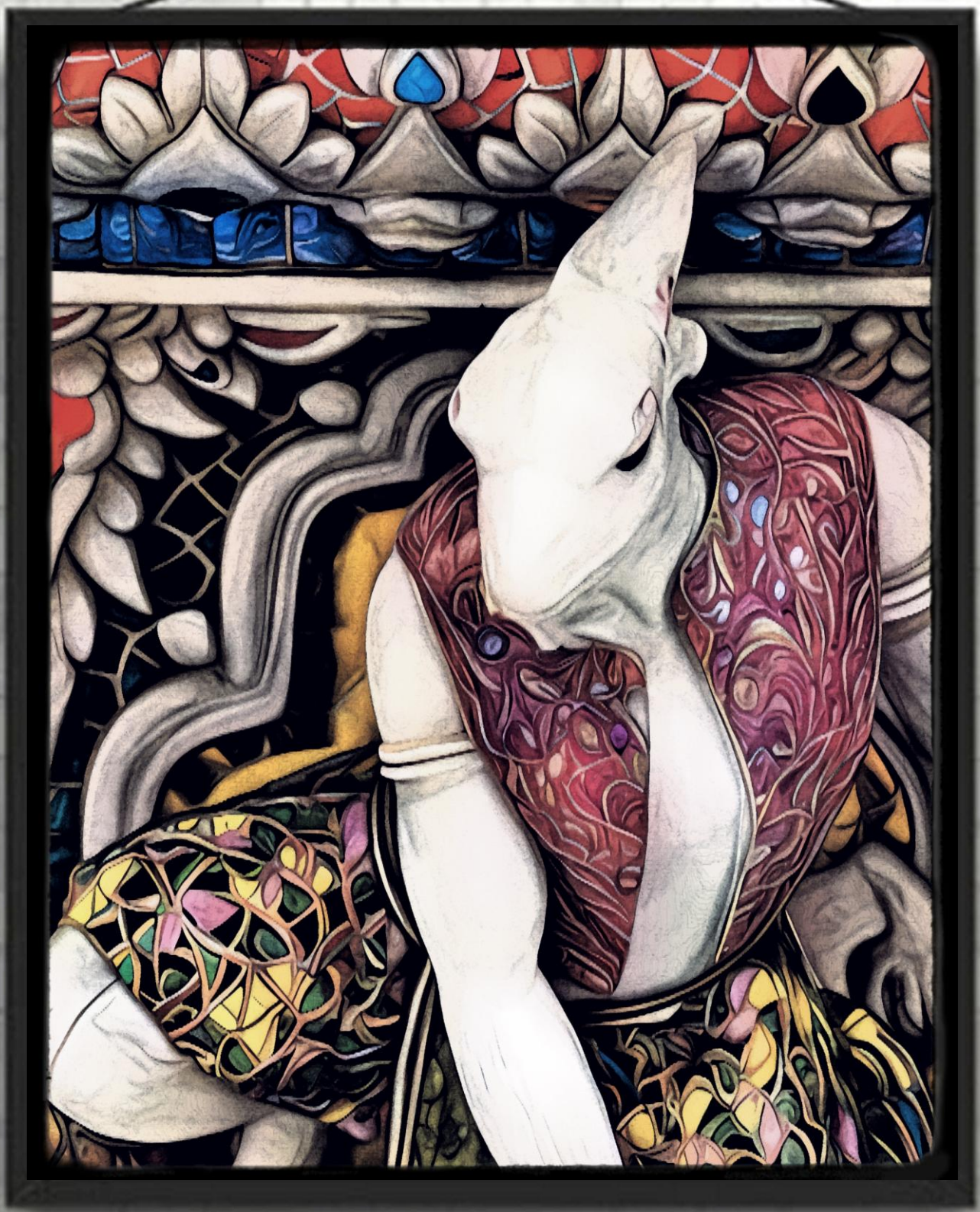
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

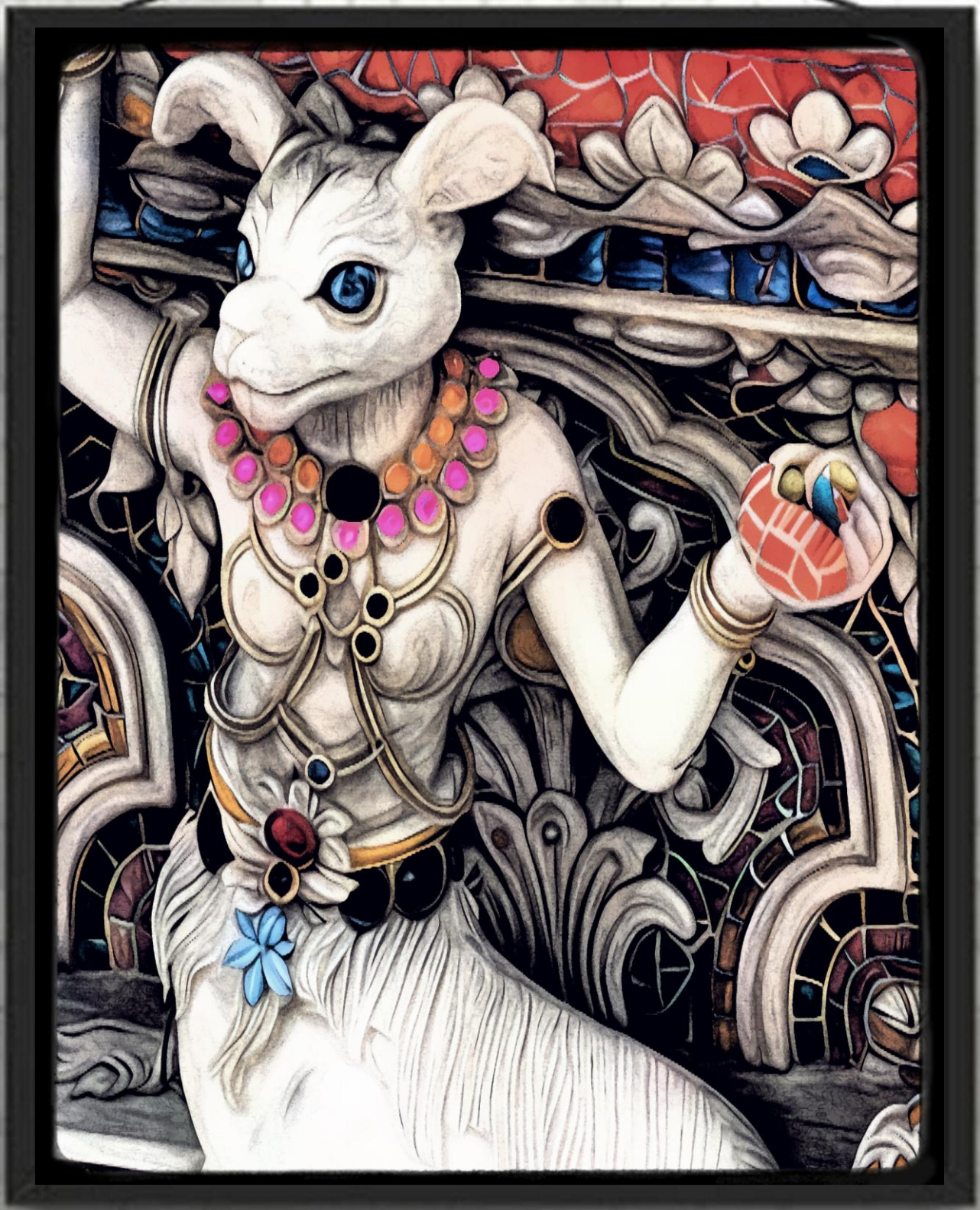
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

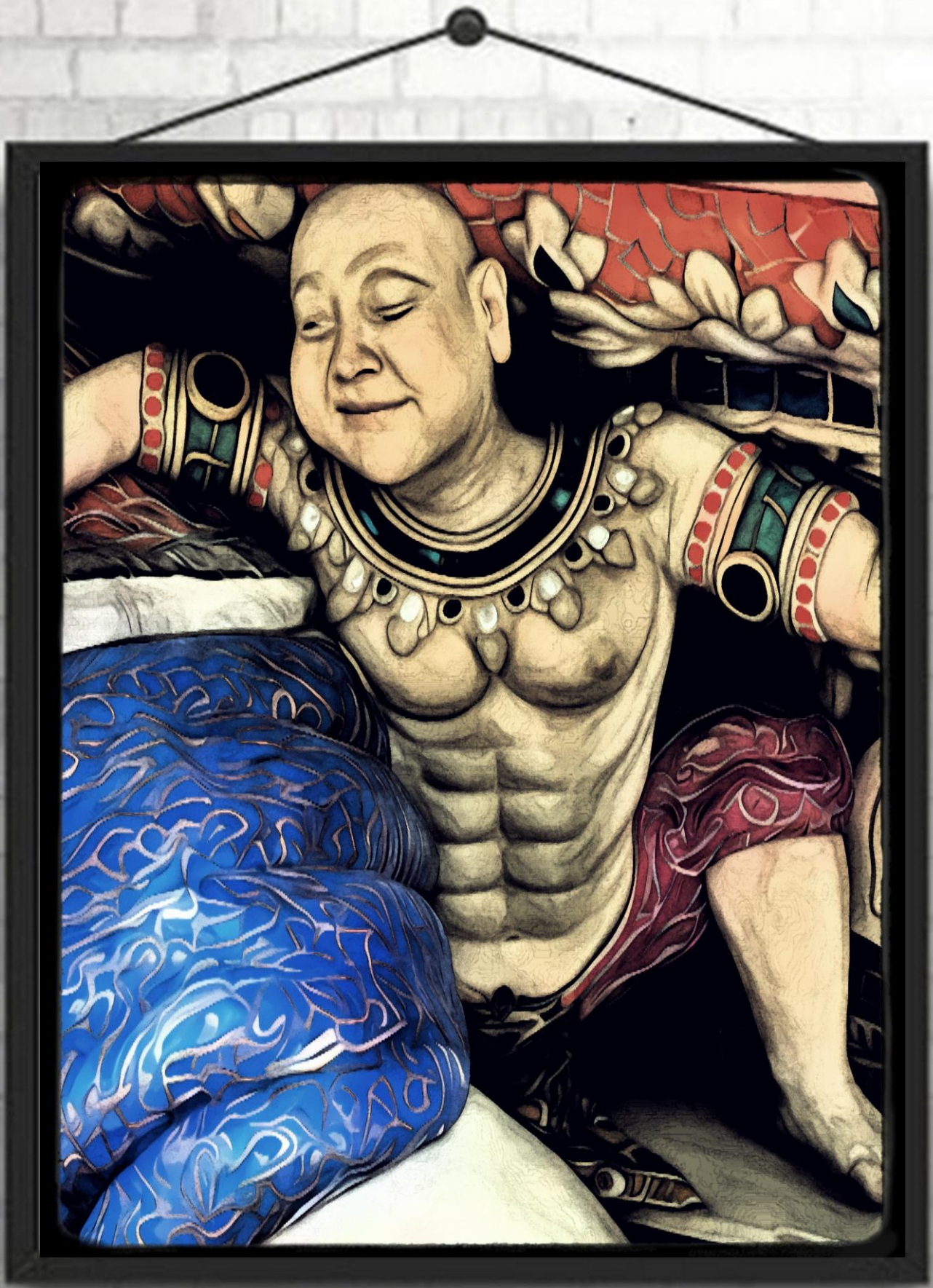
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

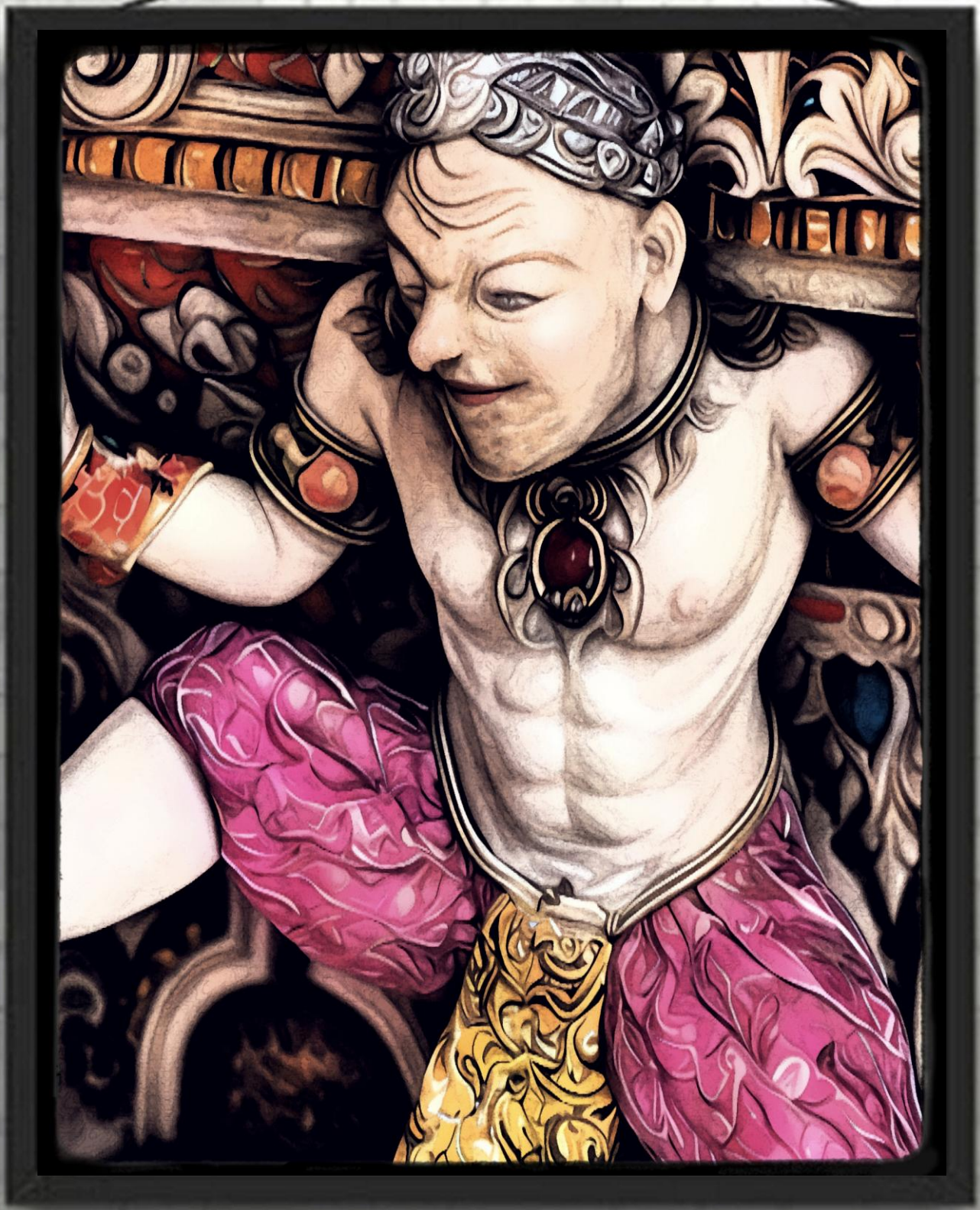
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

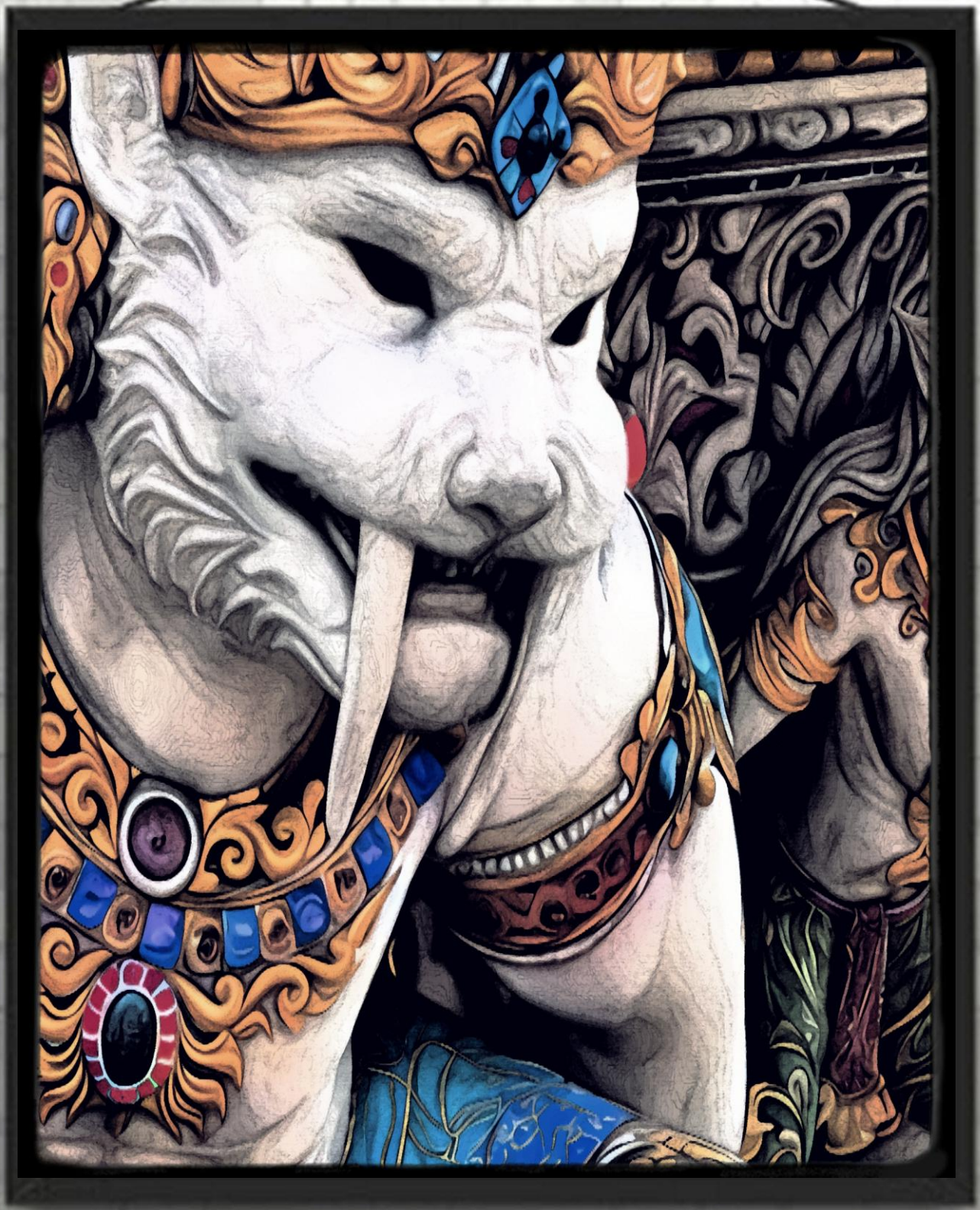
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

这里有 200 多本免费电子书：

There are over 200 free eBooks available here:

https://archive.org/search?query=creator%3A%22Emil%20West%22

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

YOU DON'T SAY

HOBO TOURS

WWWG PRODUCTIONS LTD. SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

LONE PALM FERRY CONDOS
123 South Dhegihan-Siouan Memorial Parkway
Omaha, NE. 68010

EL SABINO CANYON FABRICA

A WWWG PLANTATION ENTERPRISE Ltd.

WINTER CATALOG 2045

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025

MALIBU 1954

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. - SINGAPORE - 2025